CLEAF

JAMES LATHAM COLLECTION

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A SPECIAL SELECTION FOR ARCHITECTS AND FURNITURE PRODUCERS

104 PRODUCTS IN 27 TEXTURES

AVAILABLE AS

- FACED PANEL
- LAMINATE
- EDGE

FOUR EFFECTS TO GIVE LIFE TO ENVIRONMENTS FOR LIVING AND WORKING.

- WOOD
- STONE
- FABRIC
- METAL

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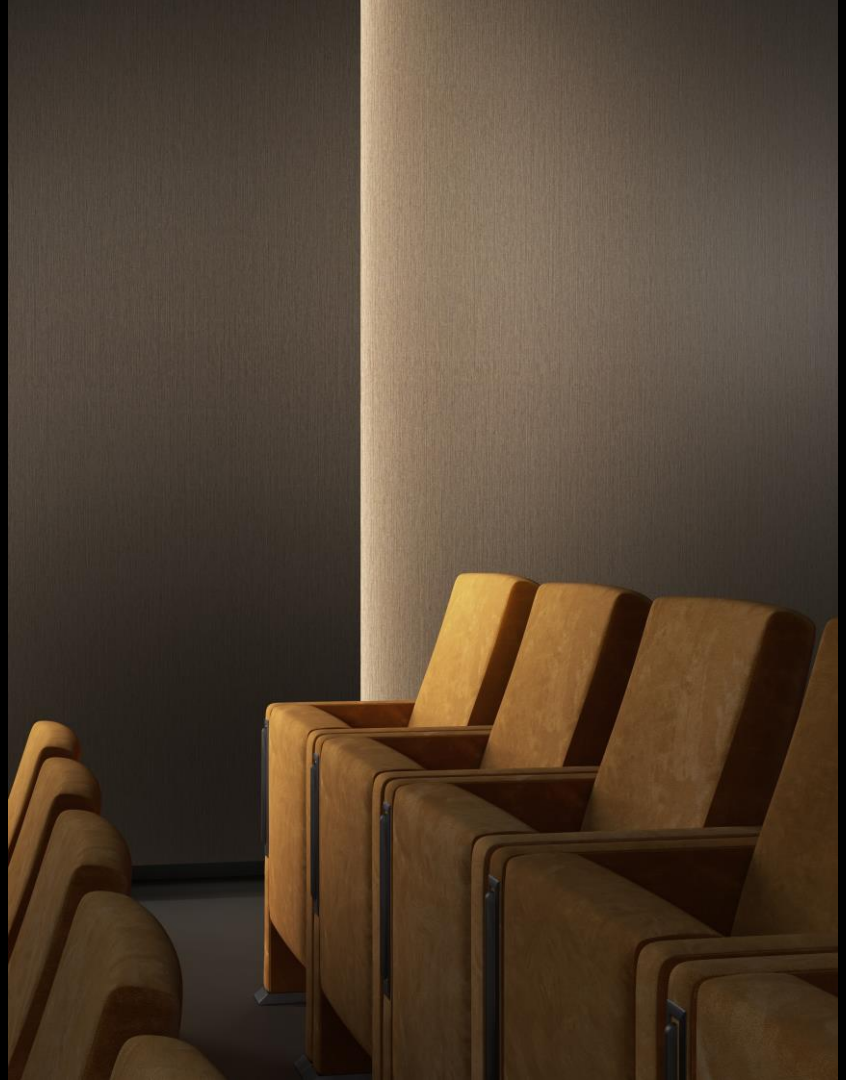

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“ INSPIRED BY SHANTUNG ”

AMETIS

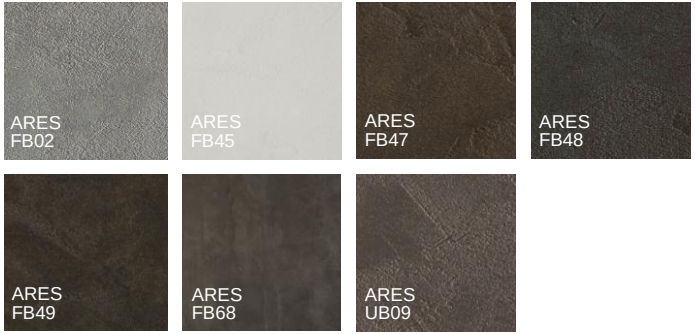
Ametis texture has the body of shantung silk.

AMETIS
FA68

“ INSPIRED BY THE URBAN BRICKWORK ”

ARES

Ares texture reflects the simplicity and depth of a concrete wall or rowelled plaster.



DISPLAYS OF A FLORIST

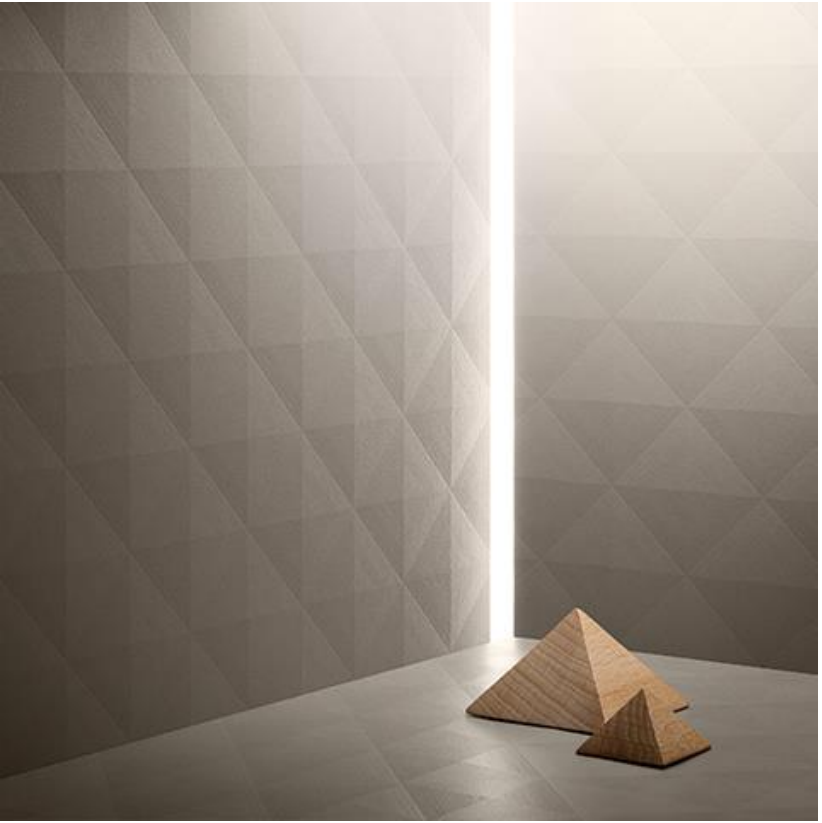
“ INSPIRED BY THE JAPANESE TECHNIQUE OF BURNING WOOD ”

BRUCIATO

Shou Sugi Ban is the ancient Japanese technique of burning wood to preserve it over time. Besides being a conservative and eco-sustainable practice, it gives an aesthetically pleasing “burnt wood” effect. The Bruciato texture is the representation of this effect on an ash essence.

A WALL OF A FASHION BOUTIQUE

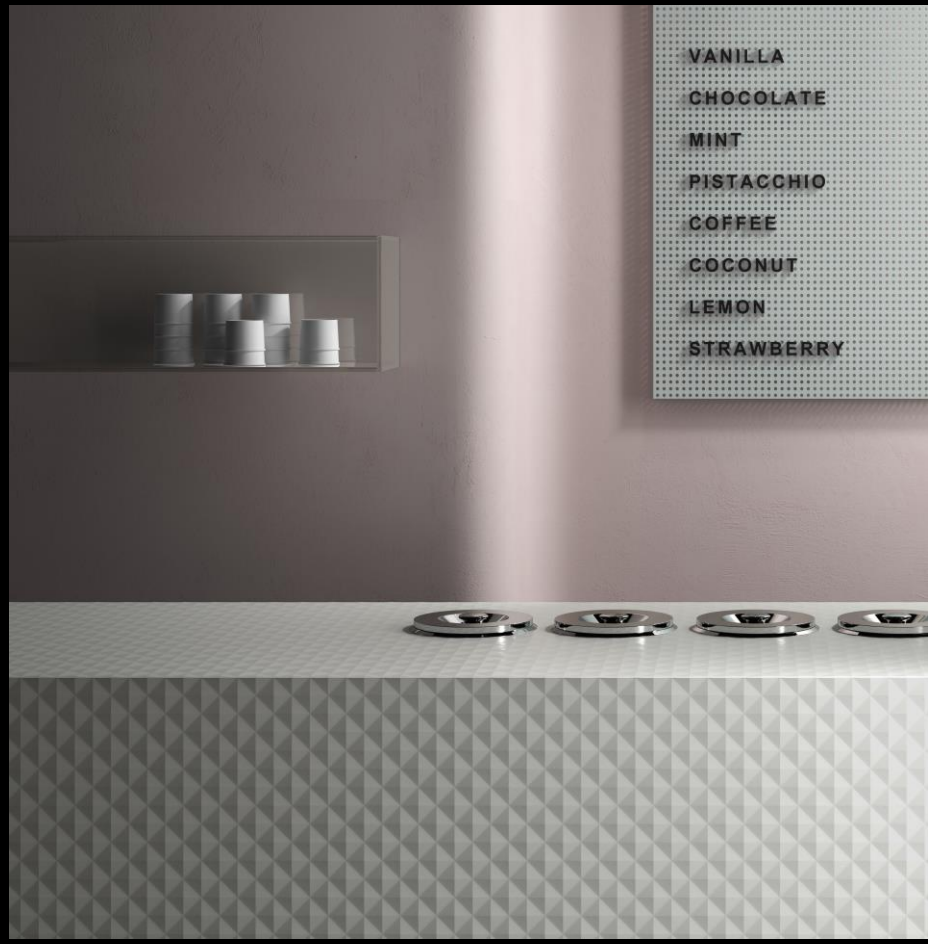
“ INSPIRED BY THE PERFECT LINES OF PYRAMIDS ”



CHEOPE

Cheope is a geometric texture inspired by the perfect lines of pyramids seen from a zenithal point of view. The shape is interpreted in its three-dimensionality, in order to create plays of light and shadow on furniture and walls.

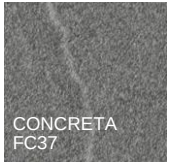
COUNTER OF AN ICE CREAM SHOP



“ INSPIRED BY THE PLASTER FOR DECORATIVE COATINGS ”

CONCRETA

The Concreta texture has a material aspect comparable to the plaster used for the decorative coatings of walls and ceilings.



A FITTING ROOM

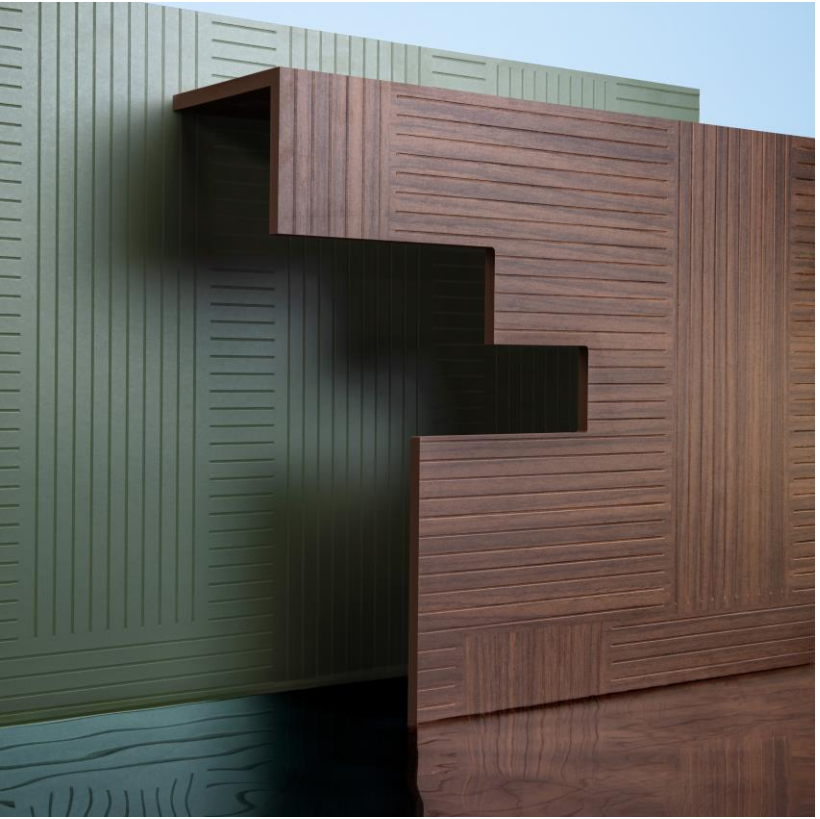
“ INSPIRED BY THE MAJESTIC FIGURE OF THE KING IN THE FOREST ”

ESPERIA

Inspired by the king of the forest, the white fir, the Esperia texture has a straight and depth grain that gives intense tactile and visual sensations.

BOOKSHELFS IN LIBRARY

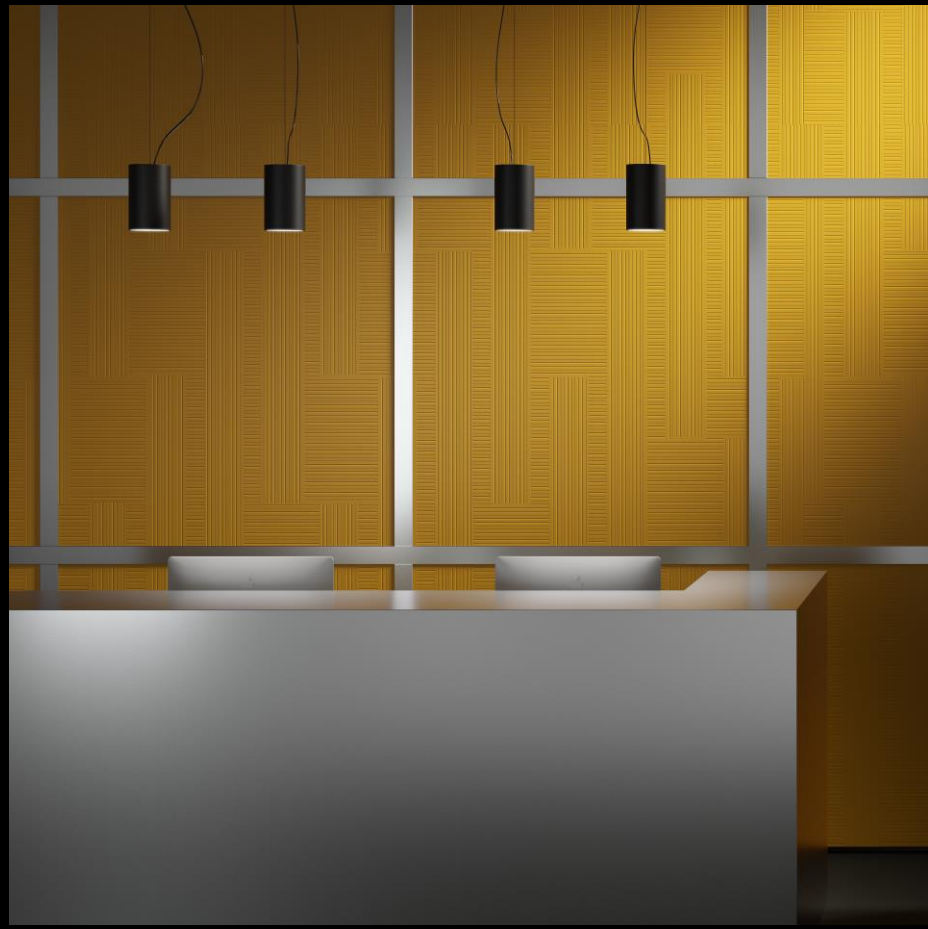
“ INSPIRED BY THE GEOMETRICAL COMPOSITION OF BRION TOMB ”



JIOMETORI

Jiometori is a texture with a geometrical composition inspired by Carlo Scarpa's Brion tomb. Its versatility makes it interesting in combination with decorative papers with a wood essences, for a synchronized result, solid colours that enhances its graphic aspect, but also metallic and stone effects.

RECEPTION



“ INSPIRED BY ARTISAN VISION ”

MATRIX

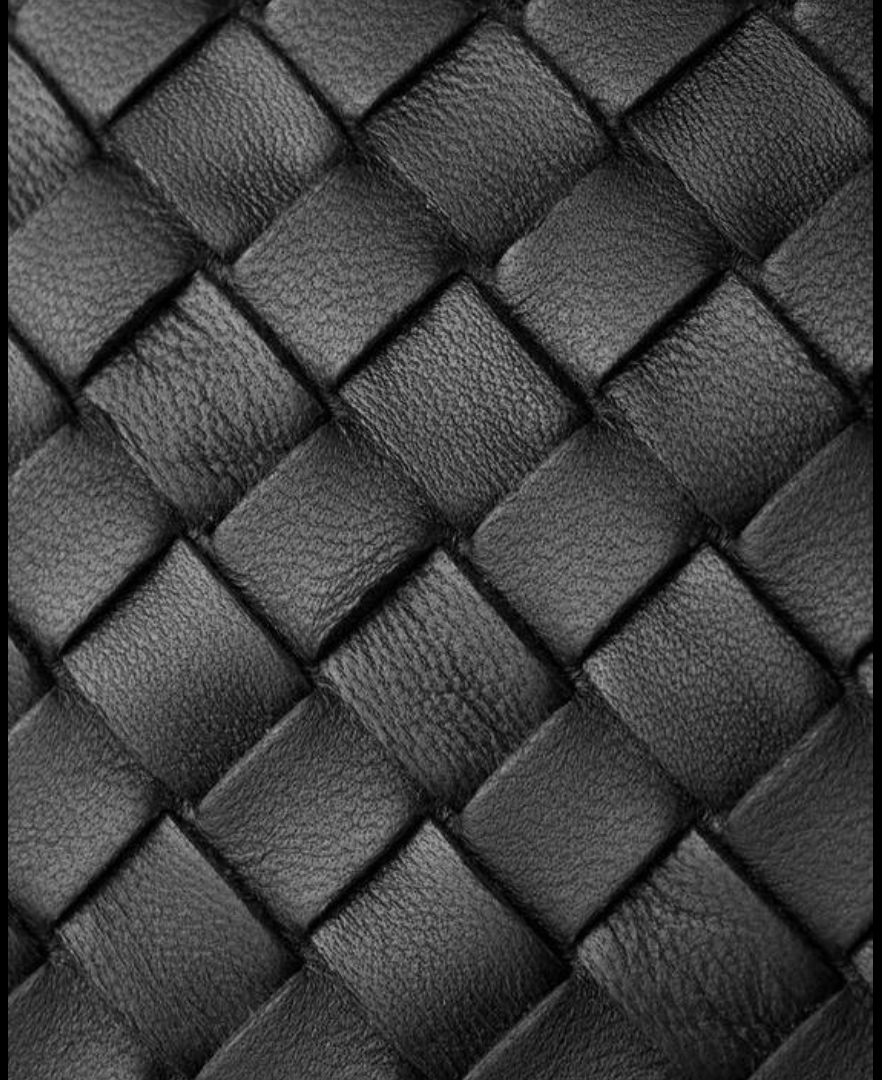
The Matrix texture is the result of an in-depth research and development activity, of an artisan vision in the care of details and industrial in the evolution of technology.

“ A SMOOTH AND UNIFORM COMPOSITION OF RED PINE ”

MILLENNIUM

The Millennium texture reproduces the extremely smooth and uniform composition of Red pine. Its flaming look creates beautiful visual effects through alternating levels of matt and gloss.

WALLS OF A CAR DEALER

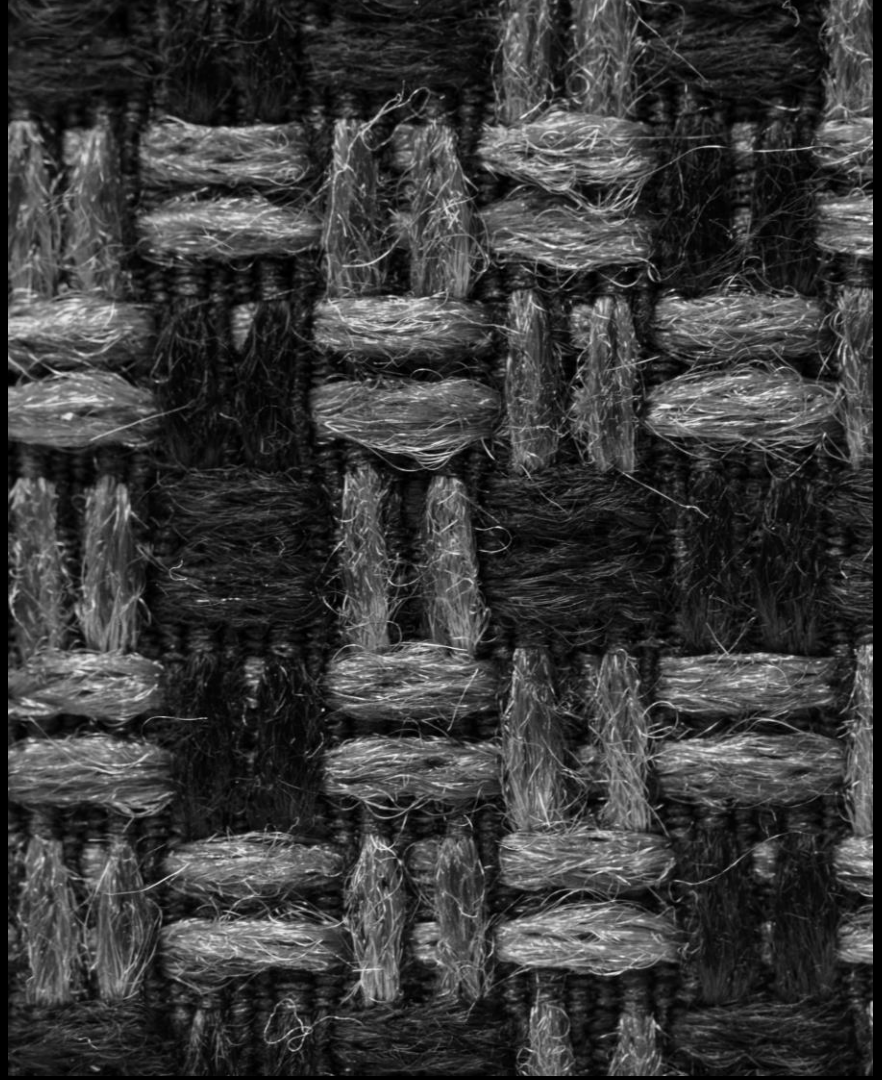


“ INSPIRED BY THE WOVEN AND KNITTED FABRICS ”

MOSAICO

The Mosaico texture is a composition of square tiles whose irregular appearance is given by different levels of depth and width.

A STAND OF A FASHION STORE



“ INSPIRED
BY A
GEOMETRICAL
COMPOSITION ”

NADIR

The Nadir texture features a geometrical composition on a squared background.
An intersection of lines and volumes that evokes a formal and contemporary precision.

“ INSPIRED BY THE TRADITIONAL JAPANESE SANDALS ”

OKOBO

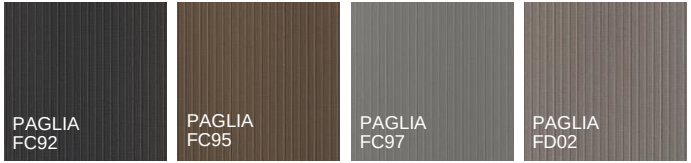
Paulownia wood is used for the production of Okobo, the traditional Japanese sandals worn by maiko, the apprentice geisha. They are made with a single block of carved wood, and they have a very high heel dig at the front of the foot. The Okobo texture has an attractive appearance due to the regularity of the fiber.

A BOISERIE OF A RESTAURANT

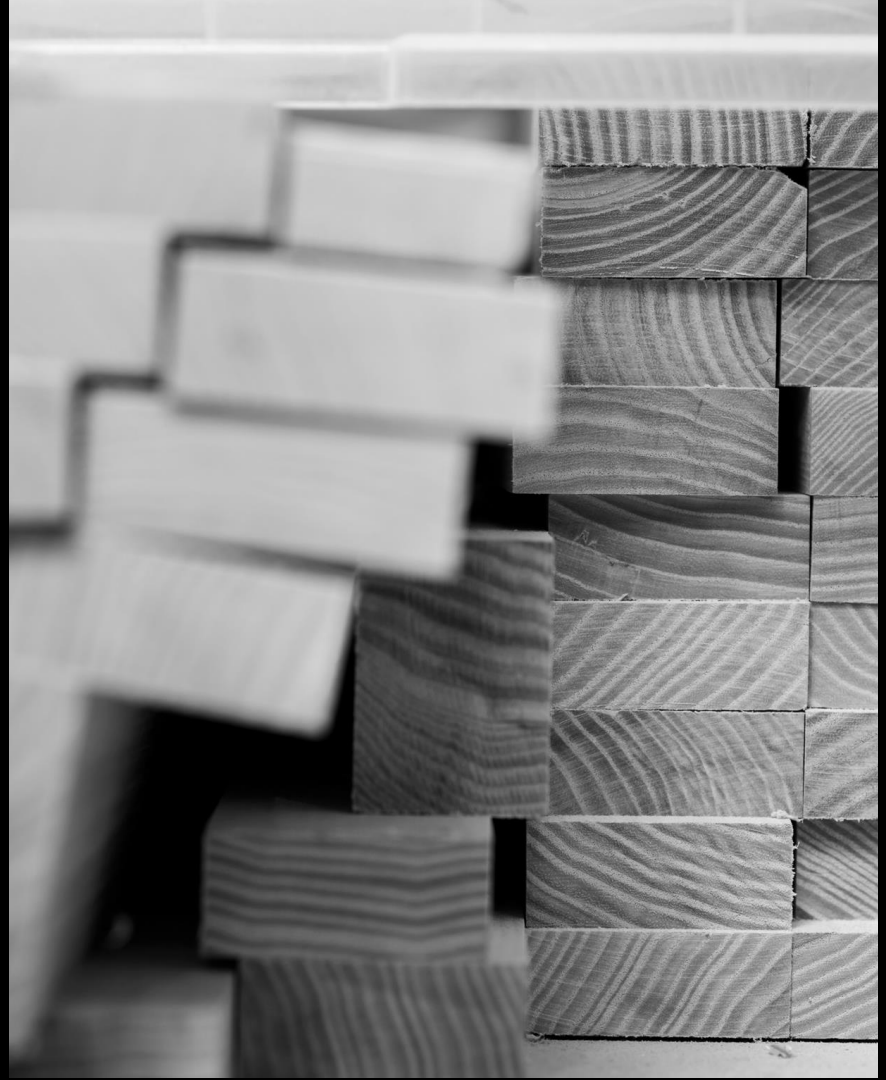
“AN ENDLESS SERIES OF PARALLEL VERTICAL LINES ”

PAGLIA

The Paglia texture presents an endless series of parallel vertical lines that give the surface a vibrant effect. Combined with solid color decorative papers it enhances the geometric pattern and with the wood essences it blends the three-dimensional effect.



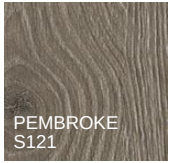
WALL OF A DRESSMAKER

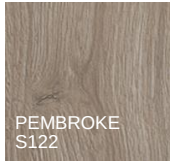


“ RE-EDITION WOOD WITH UNUSUAL KNOTS AND GRAINS ”

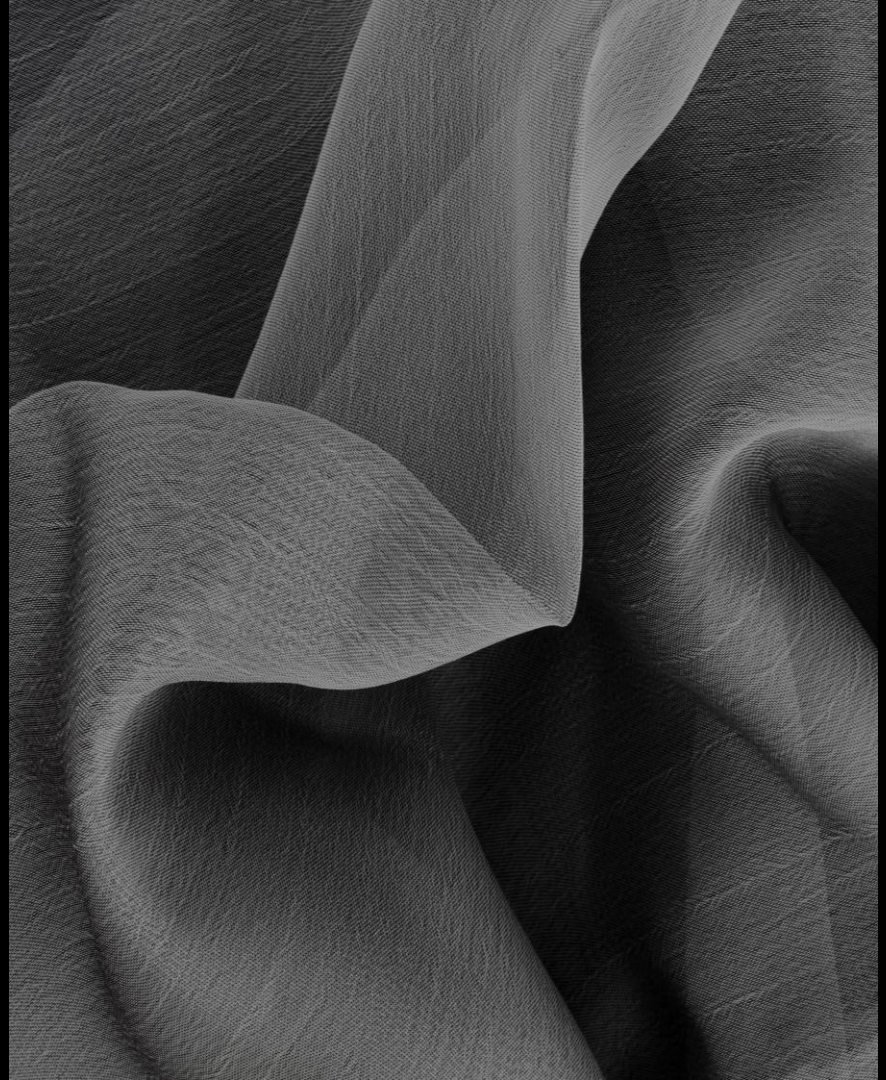
PEMBROKE

Unusual knots and grains make the Pembroke texture involving. Created to be synchronized, it is an interesting option also matched with solid colours decorative papers.





WALL OF A KINDERGARTEN



“ INSPIRED BY
THE LINEN ”

PENELOPE

Penelope is deeply organic texture that reproduces the linen effect. It’s very flexible thanks to its perfect combination with solid colours and patterned decorative papers.

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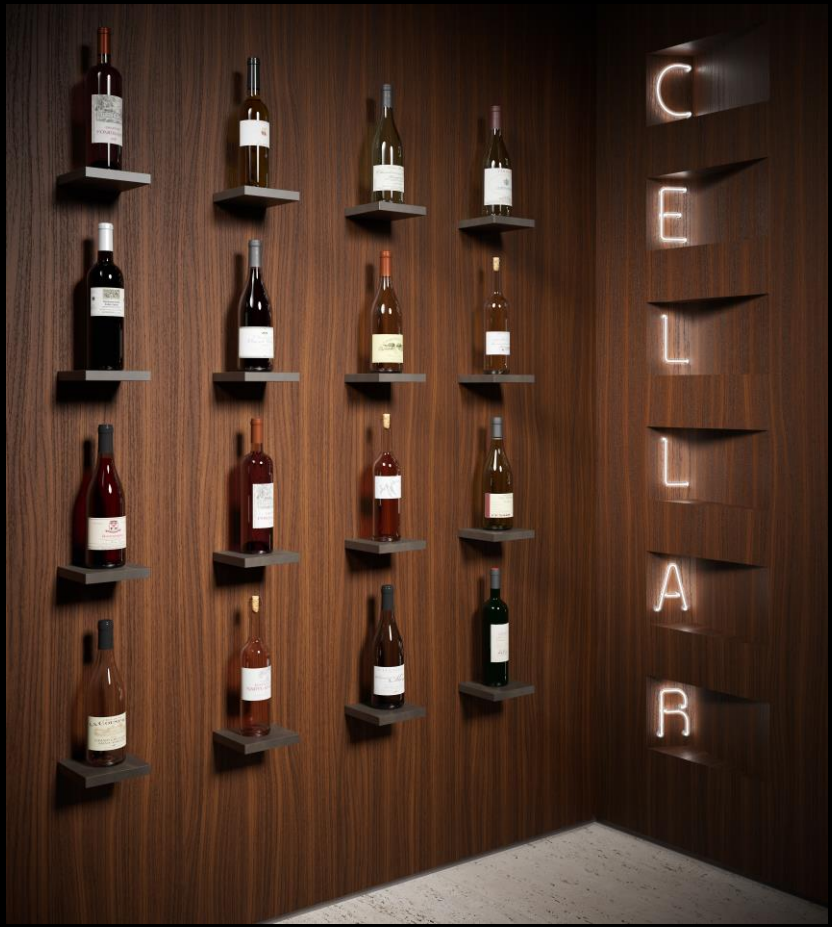
WALL OF A LAUNDRY

“CARBONIZED TREE DISCOVERED DURING EXCAVATIONS IN POMPEI ”

PORO NOCE

The Poro Noce texture reproduces the wood of walnut, a tree considered a symbol of fertility, whose ancient presence in Campania is witnessed by the discovery in the excavations of Pompei of carbonized trees. The pores are spread in a diffuse way and are easily recognizable to the naked eye.

WALLS OF A WINE CELLAR



“ INSPIRED BY THE WEAVE OF LEATHER ”

PRIMOFIORE

Primofiore is inspired by the weave of leather. The texture's tactile quality, softness and "silkiness" make it particularly fascinating, both emotionally and aesthetically.

DISPLAY OF A MUSEUM

“ A CONTEMPORARY INTERPRETATION OF THE OAK ESSENCE ”

QUERCIA

The Quercia texture is a contemporary interpretation of the oak essence. An in-depth research to mantain unchanged some typical aspects of the essence: the deep and dense pore and the brushed appearance on the bottom.

SHELVES OF A TOYS SHOP

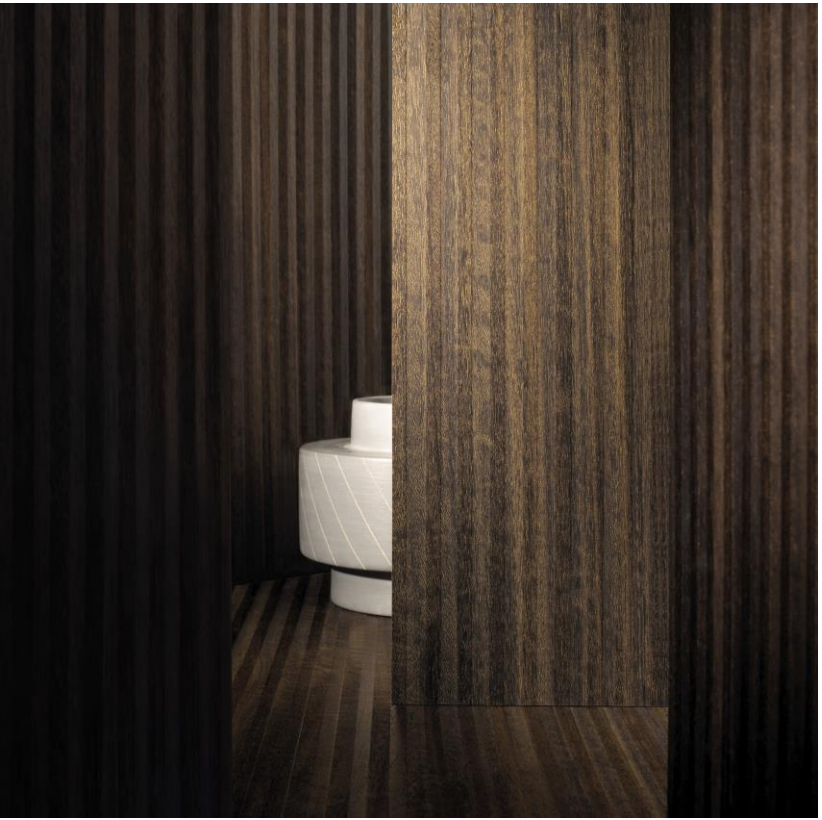
“ INSPIRED BY THE BRUSHED ALUMINIUM ”

REFLEX

Reflex is a bright texture that shines like brushed aluminium. Elegant and perfect combined with metallic or solid colours decorative papers.

CINEMA WALLS

“ PLAIN STRIPES FOR A LINEAR APPROACH ”



RIGA

Riga texture is inspired by the parallel lines found in architecture and nature. The alternation of the negative and positive pace expresses three-dimensionality, the pore just hinted gives a classic look. In combination with the solid colours it reveals its contemporary personality.

BAR COUNTER AND DRINKS CABINET

“ THE CLASSIC BRUSHED EFFECT ON THE HANDCRAFTED WOOD WORKS ”

SABLÈ

The brushed effect of the Sablè texture is characteristic of handcrafted wood essences.

INTERIORS OF A YACHT

“ INSPIRED BY THE PO VALLEY OAK TREES ”

SHERWOOD

The Sherwood texture takes Po Valley oak as its reference, with strong and deep markings.

GYM WALLS

“ HALF-FLAMED ASH COMPOUND WOOD ”

TIVOLI

Tivoli is a deep and synchronized texture. A half-flamed ash compound.

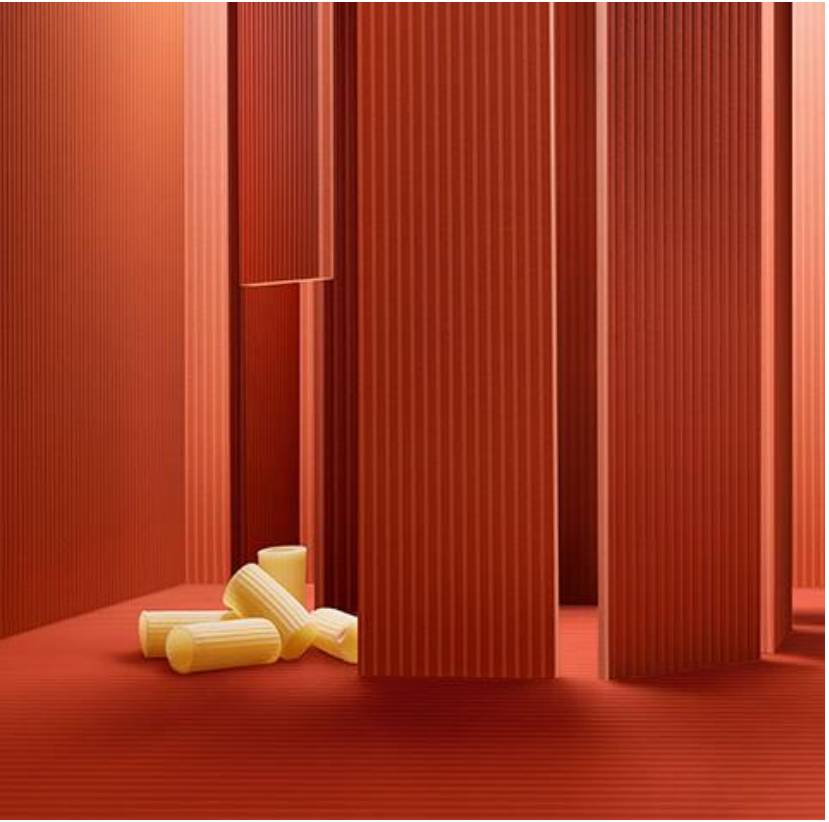
RAILWAY CARRIAGES

“ INSPIRED BY STINGRAY SILK ”

TOUCHER

Toucher texture is inspired by the roughness of stingray skin.

“ INSPIRED BY POSITIVE AND NEGATIVE LINES ”



TRACCIA

A series of positive and negative lines with a constant pitch identify Traccia texture. The contrast between the microstructure of the raised parts and the smooth surface of the depressions creates different levels of opacity, enhancing its technical aspect.

“ INSPIRED BY HANDRACFTED PROCESS ”

TRANCHE’

Tranché texture reproduces the feel of rough wood, an handcrafted process that keep an irregular and archetypal stroke.

“ THE LEGENDARY SCOTS PINE AT ITS BEST ”

YOSEMITE

Yosemite reproduces the tactile and visual effect of the legendary Scots pine and represents the first synchronized texture by Cleaf. Light reflections emphasize the depth of its grains.

FRUIT DISPLAY COUNTER

CLEAF